

Balade au cerf-volant

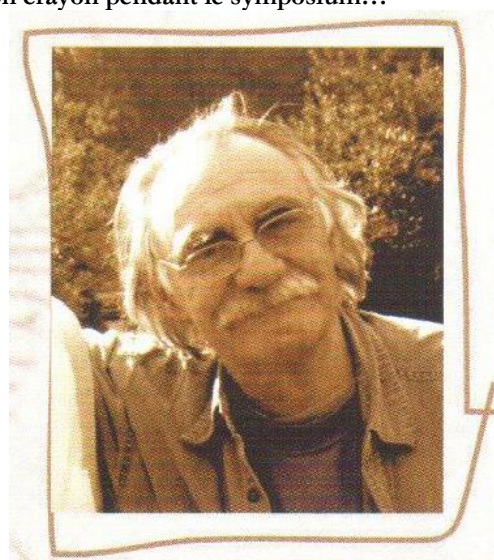
Œuvre du sculpteur savoyard Jean-Pierre Collier



Jean-Pierre Collier et son crayon pendant le symposium...



Eliane de Rincquesen venue à la rencontre des concurrents du symposium ; à sa gauche, Jean-Pierre Collier et Yves Pérey. A sa droite, Vincent Têtu, autre sculpteur participant.



Sculpture réalisée au cours du symposium de la pierre qui s'est tenu à Fressin en 2013 sur le thème « *Une famille dans le vent* », afin de rendre hommage à Eole, dieu des vents de la mythologie grecque et aux habitants de notre territoire rural. Un concours de sculptures s'y est déroulé.

Kite ride

Work by Savoyard sculptor Jean-Pierre Collier

MADE FROM A THREE-TONNE BLOCK OF SOIGNIES STONE, THIS SCULPTURE SHOWS THREE FIGURES CLIMBING A HILL WHERE THE WIND HAS PICKED UP. AT THE TOP, THE CHILD CLUTCHING HIS MOTHER SEEMS IMPATIENT TO LAUNCH HIS KITE. THE PURE FORMS AND ANGULAR FACES UNDERLINE THE POWER OF THE WIND.

THE SCULPTURE WAS CREATED DURING THE SYMPOSIUM OF STONE, HELD IN FRESSIN IN 2013 ON THE THEME OF « A FAMILY IN THE WIND », IN A TRIBUTE TO AEOLUS, THE GOD OF THE WINDS IN GREEK MYTHOLOGY AND TO THE PEOPLE OF OUR RURAL AREA. A SCULPTURE COMPETITION TOOK PLACE DURING THIS EVENT.